2015 All Dressage Association
Shows and Show Rules
Class Definitions, Levels and Divisions

Letter from the President

Dear ADA Members;

Welcome to the 2015 All Dressage Association show season!!

I am honored to be your president and I am surrounded by fabulous ladies donating their time to our organization. Please take the time to get to know us by attending a meeting, helping on a committee or visiting with us at any of our shows.

I would like to welcome back the following show hosts; Janine Holmes at Serenity, Nelly Cooper at Thomet Stables, Grand River Pony Club at Equine Eden, Dani Wilcox at Rivendell and Ruth Deters at Detersmination Farm. All of these show hosts gave us wonderful opportunities to excel in our sport last year culminating in a lovely banquet full of awards acknowledging our hard work. The friendship and pride felt in the room was palpable, the food delicious. This year we have added a new show venue! Please welcome Lisa Olis at Concord Ridge.

I encourage all of you to try this lovely new venue!

It is my hope that you have an enriching, fun and educational show season with the ADA.

With gratitude,

Kathy Walters
President

Help Wanted

ADA Shows run on volunteer power. Please consider volunteering three or four hours of your time to serve as scribe, scorer or arena steward at one of the shows this year. Contact the show host to volunteer.

Note that topics that were often covered in our printed Omnibus are posted separately this year. Please see the “Shows/Events” page of the ADA Website for more information.

Update April 24, 2015
2015 Show Schedule

Information for each show is available on the ADA Website on the “Shows/Events” page.

The entry form (front and back) for all shows also is available on the ADA Website on the “Forms” page.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tbody>
<tr>
<td>May 9</td>
<td>Concord Ridge (St Joseph, MI)</td>
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<tr>
<td>May 23</td>
<td>Serenity Farm (Byron Center, MI)</td>
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<tr>
<td>June 6-7</td>
<td>Thomet Stables (Ada, MI)</td>
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<td>July 18-19</td>
<td>Thomet Stables (Ada, MI)</td>
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<td>July 25</td>
<td>Rivendell Stables (Lowell, MI)</td>
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<td>August 1-2</td>
<td>Equine Eden (Belding, MI)</td>
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<td>August 15</td>
<td>Determination Eq. Center (Nunica, MI)</td>
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<tr>
<td>August 29</td>
<td>Rivendell Stables (Lowell, MI)</td>
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<tr>
<td>September 5</td>
<td>Serenity Farm (Byron Center, MI)</td>
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<tr>
<td>September 12-13</td>
<td>Thomet Stables (Ada, MI) (ADA Annual Show)</td>
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<tr>
<td>October 3</td>
<td>Concord Ridge (St. Joseph, MI)</td>
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Important Information To Know Before You Show!

Full rules on next page.

- Membership in the ADA is NOT required to exhibit at ADA sanctioned shows.
- For scores to be considered for year-end awards the rider must be an ADA member and the horse must be registered with the ADA. The horse owner (if different from the rider) is not required to be a member.
- Any rider/horse combination may compete in a maximum of two consecutive levels in one show, as long as they meet the qualifications of each division.
- A horse may compete in no more than four rides per day.

Also available on the ADA Website

ADA Awards  
Special Awards  
Dressage Show Tips and USEF Dressage Rule Highlights  
ADA Scholarship Program

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ADA Horse Show Rules

1. Proof of current negative Coggins is required with all entries, with horse's name matching ADA membership and entry forms and must be mailed with the entry. Refer to individual show bills in the Omnibus for requirements.

2. All ADA shows are to be run in the spirit of the USEF rules and regulations for dressage shows and shall also abide by any additional rules as set forth in the ADA Horse Show Rules.

3. There must be three ADA-approved shows held during the season for awards to be given at the end of the year. The ADA season shall run from May 1 through November 1 of any given year.

4. An exhibitor who has received instruction or purchased a horse from the show judge(s) within 30 days prior to the show may only show Hors de Concours under that judge (i.e., ineligible for placing, ribbons, or year-end points.)

5. Exhibitors are responsible for notifying the show secretary before scratching. Any changes to the schedule must be approved by the show secretary and communicated to the judge and exhibitors by the show secretary.

6. Every attempt to resolve disputes should be made between the affected parties. In the event of an impasse, the ADA President should be contacted in writing for a grievance procedure. Refer to By-Laws for procedure.

7. Only classes from the ADA-defined divisions will be eligible for year-end awards; however, any other classes may be added at the discretion of each individual show committee. (Examples are Third Level Open Classes, High Percentage classes, Dressage Horse In-Hand, Suitable to Become a Dressage Horse, etc.)

8. Depending on participation in Second and Third Level Open classes, the ADA Board may from year to year elect to give year-end awards in these divisions.

9. Classes may be combined for pinning purposes; however, scores must reflect the entrant’s division for year-end tabulation. Required classes may not be cancelled.

10. At a minimum, a High Percentage Champion award shall be given for the highest percentage ride of the show in each of the ADA-required divisions.

11. A list of judges is available from the show sanctioning committee chairperson. A judge may be used to judge only one ADA-approved show per season, unless special circumstances are approved prior to the show by a majority vote of the ADA Board.

12. Show secretaries are responsible to ensure that exhibitors who also volunteer to scribe do not scribe until after they have completed their competition for that show.

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ADA Horse Show Rules
(continued)

13. Each show secretary shall be responsible for forwarding the show results to the ADA score keeper no later
than two weeks after the show date. Results shall include placings in each class up to sixth place and also
points score and percentage for every rider in each test. All championship awards for the show shall also be
included in the results.

14. Scores and percentages for each test must be tabulated twice. The twice-figured tape shall be affixed to the
top of the test sheet. Test sheets with tapes are to be given to exhibitors upon posting the results of each
class.

15. Current USEF dressage tests must be used, with the exception of the Introduction to Dressage (walk/trot)
classes where current USDF tests are to be used.

16. A horse may compete in no more than four rides per day, excluding Lead line and In-hand.

17. Any concern during a show day must be addressed to the show secretary. Any discrepancies must use the
ADA grievance procedure in the By-Laws.

18. ADA divisions are defined as:
   • Introduction to Dressage (walk/trot tests)—USDF Tests A, B, and C, Adult Amateur and
     Open Rider
   • Training Level—Tests 1, 2, and 3 Junior, Adult Amateur and Open Rider
   • First Level—Tests 1, 2, and 3 Junior, Adult Amateur and Open Rider
   • Second Level—Tests 1, 2, and 3 Junior, Adult Amateur and Open Rider

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year-end awards the rider must be an ADA member and the horse must be registered with the ADA. The horse
owner (if different from the rider) is not required to be a member.

Any rider/horse combination may compete in a maximum of two consecutive levels in one show, as long as they
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ADA Class Definitions

- **Introduction to Dressage:** These classes provide an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. Test geometry has been designed to encourage correct performance. The collective marks place slightly less emphasis on the gaits of the horse and more emphasis on rider’s effectiveness. The intent of this division is that either the horse or the rider is new to dressage.

- **Training Level:** These classes confirm that the horse’s muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.

- **First Level:** These classes confirm that the horse, in addition to the requirements of Training level, has developed thrust (pushing power) and achieved a degree of balance of throughness.

- **Second Level:** These classes confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in First Level, now shows that through additional training it accepts more weight on the hind quarters (collection), shows the thrust required at medium paces, and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, and self-carriage is required than at First Level.

- **High Percentage Test of Choice:** This is a multi-level class where exhibitors may ride any of the USEF tests (i.e., USDF walk/trot tests and FEI level tests are excluded). For example, one exhibitor may ride Training Level Test 3 while another exhibitor may ride Third Level Test 2.

- **Dressage Seat Equitation:** Exhibitors show in a group at working walk, trot and canter in both directions in the ring. They are judged on the rider’s position, seat and specifically the correct use and effect of the aids required by the Training and First level dressage tests. Also judged are transitions from gait to gait and to halt, with or without stirrups.

- **Rider Tests:** New for 2013, Rider Tests confirm a rider’s position, correct and effective use of aids, horse’s response and performance, accuracy of exercises, and harmony between rider and horse. Tests performed Training through Second Levels. Open, Adult Amateur, and Junior riders may compete together in same level at show organizer’s discretion.

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2015 ADA Levels

- **Introduction to Dressage:** (walk/trot test: USDF Test A, B, and C) Junior, Adult Amateur, and Open Rider

- **Training Level:** (Tests 1, 2, and 3) Junior, Adult Amateur, and Open Rider

- **First Level:** (Test 1, 2, and 3) Junior, Adult Amateur, and Open Rider

- **Second Level:** (Test 1, 2, and 3) Junior, Adult Amateur, and Open Rider

2015 ADA Divisions

- **Junior:** 21 and under. Show host may elect to split Junior classes by age; 15 and under/16 and older.

- **Adult Amateur:** Riders 22 and over. Amateur refers to riders that obtain NO income from riding, training or teaching.

- **Open:** Open to ALL riders regardless of age and including professionals. A professional is an adult who obtains income (cash or other recompense) from riding, training, or teaching. Professionals may ONLY show in the Open Division.

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